

On side Helen M. Loring Miss H. L. Loring

GARY & CO.

Letter 928
Vocal
Music



Miss Annie Louise Gary.

LOOKING BACK, "SULLIVAN." **LULLABY** (Birds in the Night) "SULLIVAN."

BOSTON.

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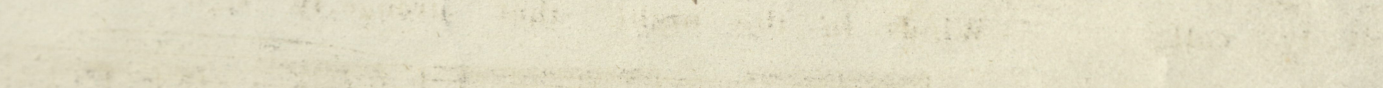
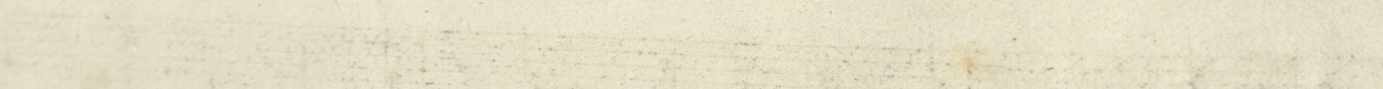
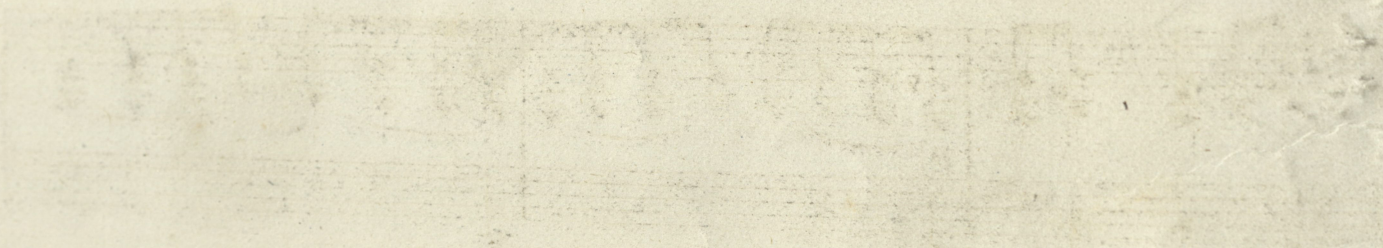
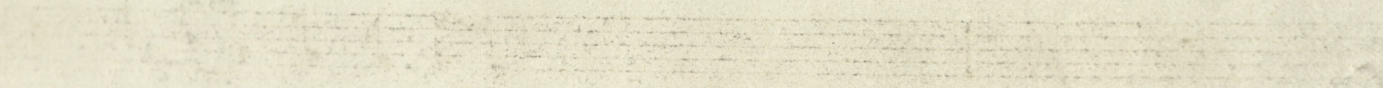
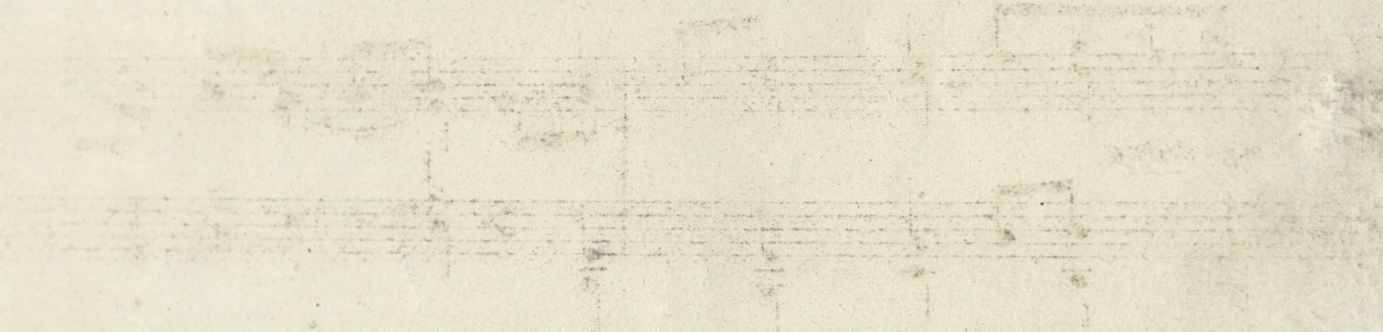
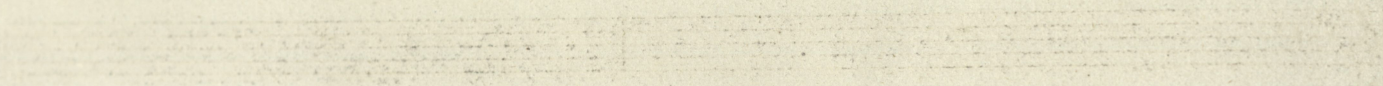
SIBBO IN THE NIGHT

1. DUBAI

Words by F. H. ...

Music by ...

Andante - non troppo lento



BIRDS IN THE NIGHT.

A LULLABY.

Written by LIONEL H. LEWIN.

Music by ARTHUR S. SULLIVAN.

Andante, ma non troppo lento.

VOICE. 

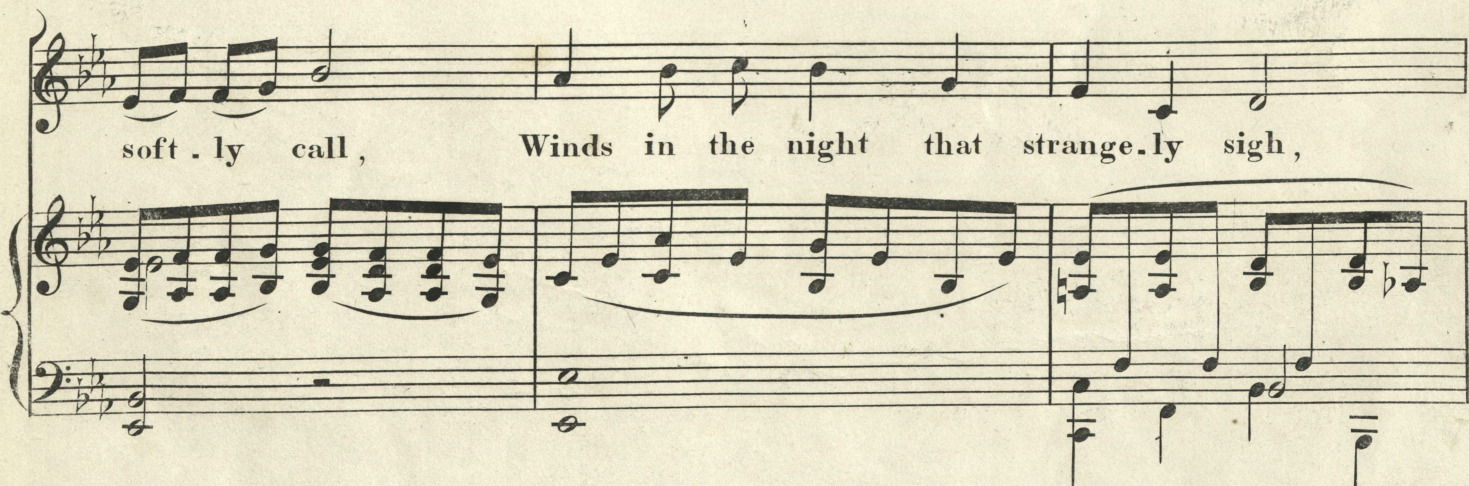
PIANO. *mf dolce*



Birds in the night that

p

soft . ly call , Winds in the night that strange . ly sigh ,



Come to me, help me, one and all, And murmur, murmur, murmur,

murmur ba . . by's lul . la . by, Lul . la . by, - - - Lul . la .

. by, - - Lul . la lul . la lul . la lul . la lul . la . by,

Lulla . by ba . by, While the hours run, Fair may the day be,

When night is done, Lulla . by ba . by, While the hours run, Lul . la .

. by, Lulla . by, Lul . la . by, - - - Lul . la .

. by, Lul . la . by . - - -

Life may be sad for us that wake, Sleep lit.tle bird and

dream not why, Soön is the sleep but God can break When

an gel's whisper, whisper, angel's whis . per lul . la . by, Lul . la .

. by, - - Lulla . by, - - Lulla lulla lulla lul.la lul.la . by,

Lul.la . by ba . by, While the hours run, Fair may the day be

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Lul.la . by ba . by, While the hours run, Fair may the day be". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and moving lines.

when night is done, Lullaby ba . by, While the hours run, Lul.la .

The second system continues the vocal line with the lyrics "when night is done, Lullaby ba . by, While the hours run, Lul.la .". The piano accompaniment continues with similar textures, including a dynamic marking of *p* (piano) in the right hand.

. by, Lulla . by, Lulla . by, - - - Lul.la .

The third system shows the vocal line with lyrics ". by, Lulla . by, Lulla . by, - - - Lul.la .". The piano accompaniment features a more rhythmic and chordal texture, with some rests in the vocal line.

. by, Lul . la . by . - - -

The fourth system concludes the vocal line with the lyrics ". by, Lul . la . by . - - -". The piano accompaniment ends with a *pp* (pianissimo) dynamic marking and a final cadence.